

KING CHARLES III



APRIL 12-20

BY MIKE BARTLETT

DIRECTED BY ERIC DOMURET

CLASSIC - CONTEMPORARY - BOLD



STOIC
THEATRE

AT UST DRAMA

KING CHARLES III

BY MIKE BARTLETT

APRIL 12-20

Midtown Arts and Theatre Center
Houston

Produced by Stoic Theatre

Artistic Director - Eric Domuret

Artistic Associate - Michael Morrison

Artistic Associate - Maria McCain

*King Charles is presented in special arrangement
with Broadway Liscencing LLC servicing the
Dramatist Play Service Collection.*

www.dramatist.com

KING CHARLES III

DIRECTOR - ERIC DOMURET

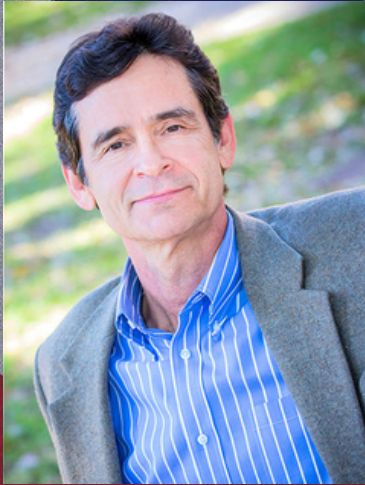


Eric is the Artistic Director of Stoic Theatre and Associate Professor of Drama at The University of St. Thomas. He lives happily in the Houston area with his amazing wife and five children.

Directing credits include *Forever Plaid*, *Hamlet*, *Henry V*, *Big River*, *The Woman in Black*, *Romeo and Juliet*, *The Crucible*, *The Miracle Worker*, *Lost in Yonkers*, *Much Ado About Nothing*, and his own world premiere adaptation of Jane Austen's *Pride and Prejudice* which has since been produced globally.

Eric was a speaker and workshop leader at the IUGTE conference in Carrara, Italy where he conducted his workshop on Greek Theatre Performance techniques. This culminated in a performance of Euripides' *'Ion'* in Houston at The University of St. Thomas. Eric also specializes in one-man/woman shows. He developed this love for this genre when he was advised by Australian artist Roz Papalardo in Carrara, and her one-woman show *'Rosa'*. He co-developed, was a script advisor, and director for Femme Sol Theatre's one-woman show *'Hildegard: A Song of Surrender'* and the incredibly well received *'Divine Mercy Witness'* which premiered at The University of St. Thomas. More information about Eric can be seen on his website at www.domuret.com

CAST



RIC HODGIN * (KING CHARLES III)

Ric Hodgkin has been a working actor for over forty years with the A.D. Players. After spending many seasons managing, touring, and performing across the United States and Europe, he was integral in the expansion from the original small theater to the new spectacular facility on Westheimer, The George Theater. With over 700 productions, favorites include The Diary of Anne Frank (Mr. Frank), The Elephant Man (Frederick Treves), The Crucible (John Proctor), God's Favorite (Joe Benjamin), Barefoot In The Park (Victor Velasco), Mass Appeal (Father Farley) and perhaps his most cherished, To Kill A Mockingbird (Atticus Finch). He is delighted for the opportunity, once again, to work with Eric Domuret. Ric is grateful for the constants in his life, Jesus Christ, his wife Karen, their 3 children, and 7 grandchildren.



IAN LEWIS (WILLIAM, DUKE OF CAMBRIDGE)

Ian is honored to be joining Stoic Theatre for their inaugural production. Previous credits include Main Street Theatre (Georgiana and Kitty, Peace In Our Time), Mildred's Umbrella (Photograph 51, Museum of Dysfunction), Art Factory (Metamorphosis), Shakespeare In The Shade (Henry V), Cone Man Running (House/Garden, The Three Ladies of Orpington). He was a student of the University of Houston's SOTD (Go Coogs!). He dedicates every performance to his daughter, Maisie Juniper.

CAST



KATHERINE RINALDI (CATHERINE, DUCHESS OF CAMBRIDGE)

Katherine Rinaldi is excited to be joining Stoic Theatre for their inaugural production. Previous credits included A Midsummer Night's Dream - Shakespeare in the Shade (Titania/Hippolyta), Shakin' the Blue Flamingo - Dirt Dogs Theatre Co.: Unleashed (Anne), Macbeth - Creative Movement Practices (Lady Macbeth) and Sunday on the Rocks - Cone Man Running Productions (Jessica), and most recently End of the World - Cone Man Running Productions (Poppy). Katherine Received her BA in Drama from the University of St. Thomas in 2010, and has studied Meisner and Shakespearean Verse through the Kim Tobin Acting Studio. For upcoming projects, please go to <https://linktr.ee/k.rinaldi>



MARCY BANNOR (CAMILLA, DUCHESS OF CORNWALL)

Marcy Bannor, a graduate of The Goodman School of Drama at The Art Institute of Chicago, is delighted to be involved with Stoic Theatre! She moved to Houston in 1970 and has performed for local theaters including A.D. Players, Main Street Theater, Stages, The Ensemble, Houston Shakespeare Festival, Children's Theater Festival, Texas Repertory Theater, Unity Theater, as well as a number of other theaters that are now extinct. She is a certified Theater Arts Teacher in the State of Texas having worked with grades K through 5 in Spring Branch ISD and Carter Academy for The Performing Arts in Aldine ISD. She is currently semi-retired and is again working as a Teaching Artist for Young Audiences of Houston and substituting for Ft. Bend ISD giving her a chance to continue working with young people. Marcy has two children and three grandsons and, although she has loved her involvement in theater and teaching over the years, she has found that being a mother and grandmother are the most fun roles of her life!

CAST



RALPH BIANCALANA (JAMES REISS)

Ralph Biancalana (James Reiss) has worked locally with Island ETC, Queensbury Theatre, Stageworks, Caduceus Theater Arts Company, Dirt Dogs Theatre, Playhouse 1960, and STAGE RIGHT of Texas, among others. Past theatre credits include 'ART' (Marc), Baskerville (Sherlock Holmes), Lobby Hero (Bill), Seminar (Leonard), The Runner Stumbles (Father Rivard), Don't Dress for Dinner (Bernard), Bell, Book and Candle (Shepherd Henderson), Blithe Spirit (Charles Condomine), The 39 Steps (Richard Hannay), Rough Crossing (Ivor Fish) and Extremities (Raul).



MATTHEW ALTAR (MR. EVANS)

Matthew Alter (Tristan Evans) is thrilled to be performing with Stoic Theatre and working with such a talented team. Recent credits include The Mousetrap (Trotter), Boeing Boeing (Robert), A Gentleman's Guide to Love and Murder (Monty Navarro), The Importance of Being Earnest (Jack Worthing), and Our Town (George Gibbs). He's finishing his last semester as a student at Rice University, where he's receiving a BA in Theatre. A huge thank you to his family and friends for their support and to his dog Dexter for teaching him about British paw-litics. Cheers to all the new friends made along the way.



JONATHAN GONZALEZ (MR. STEVENS)

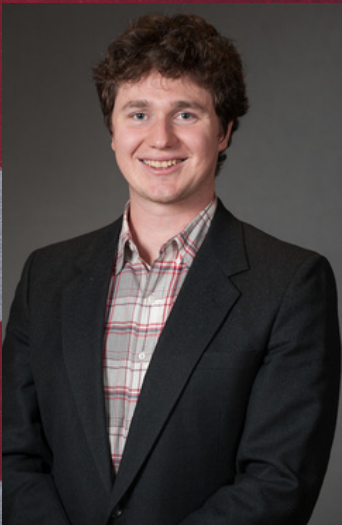
Jonathan is thrilled to be working with this great cast, and with Eric who he played Polonius in Hamlet and chorus in Henry V!. Houston acting credits include: Main Street Theater, (where he works as Director of Education) - Daisy, Coast of Utopia, Peace In Our Time, Romeo and Juliet, and Jackie and Me; Teatrix- Sonia Flew, Dirt Dogs Theater- Glengarry Glen Ross; CompanyOnStage- Who's Afraid of Virginia Woolf? The Kaleidoscope theater- A Streetcar Named Desire. He is a great lover of Shakespeare, having worked on all but six of the plays. Favorite roles include: Macbeth, Prospero, Bottom, Dogberry, Malvolio, Iago, and Petruchio. He is a native of Las Cruces, New Mexico who enjoys down time with his wife Brandie, daughter Cece, and four cats Cleo, Percy, Merlin, and Bruno.

CAST



ANAYA JUDSON (SARAH/PROTESTER/ TELEVISION PRODUCER)

Anáya Judson (Sarah/Protestor/TV Producer; Props Manager & Designer) is a Sophomore Drama major at the University of St. Thomas. She has performed in UST's productions of {The Importance of Being Earnest}, {Shakespeare In Love}, {Ampersand}, and {Nice Work If You Can Get It}. She graduated from the High School for the Performing and Visual Arts with credits such as {Dreamgirls}, {The Color Purple}, {Hairspray}, {Mary Poppins}, and {FELA!}. Other regional credits include {Junie B. Jones: The Toothless Wonder} at Mainstreet Theatre, {Moving Myths} at the Institute of Contemporary Dance, {Christmas Carol} at Alley Theatre, and {Seussical} at Public Works Houston.



SEÁN LANNEN (PRINCE HARRY)

Seán Lannen (Prince Harry), UST graduate (Winter 23') in History with a minor in Philosophy, and alumnus of Veri Dei men's Catholic household, acting credits consist of parts in Oklahoma, Oliver, Camelot (Sir Castor), Bye Bye Birdie (Conrad Birdie), Curtains, as well as several acting showcases. Seán during the day is a teacher at St. Elizabeth Ann Seton Catholic School in Houston TX. Being a recent transplant from Michigan, Seán is excited to experience and work in the Houston acting scene. In his free time, Seán reads and studies the humanities, especially Theology, philosophy, and History.

CAST



MICHAEL L. BENITEZ (SPEAKER OF THE HOUSE/ARCHBISHOP OF CANTEBURY/ SIR GORDON)

Michael L. Benitez, a native Latino/Hispanic Houston actor from Katy, TX. has been involved in numerous theatrical productions as well as in film and television. His most recent theatrical performances are in the following: - [] Upcoming “The Bodyguard - The Musical” as Devaney at Spring Street Studios, by Sankofa Collective - [] “Nice Work if You Can Get It” as Jimmy Winter (UST Jones - [] Aunt Julia & The Scriptwriter in the double role of Lucho/Francisco (Main Street Theater). Michael is proud to have worked with a wonderful cast. Would like to thank UST, but personally Eric Domuret, for another great opportunity.



GRACE BEIKIRCH (JESS)

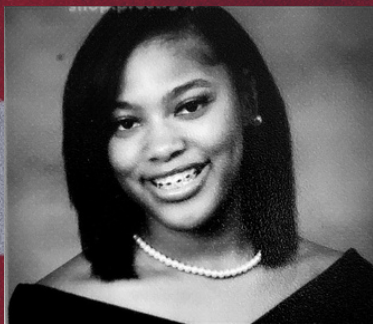
Grace Beikirch (Jess) is beyond ecstatic to make her debut performance with the Stoic Theatre and in the Houston area. She received her BA in Theatre with a focus in Acting/Directing from Texas A&M University-Corpus Christi in 2023. During her collegiate years, Grace trained in various acting methods, Shakespearean Verse, Unarmed Stage Combat and Devised Theatre, along with performing on The Breakers Improvisation Ensemble: a scholarship performance ensemble at TAMUCC. Previous TAMUCC Theatre credits include The Convent (Tina), Good Boys and True (Elizabeth Hardy), and People, Places, and Things (Doctor/Therapist/Mum); and Shakes on the Lakes’ production of The Tempest (Sebastian).

CAST



CARMEN STOVALL (GHOST/MONARCHIST SUPPORTER/REPORTER)

Carmen Stovall (Ghost/Monarchist Supporter/Reporter) is a Houston-based performer. Carmen danced competitively for six years, and trained primarily at Masters Upper Level. She's trained in all genres, including but not limited to jazz, lyrical, contemporary, modern, hip-hop, tap, ballet, and pointe. Growing up, during the summers she could be found doing dance intensives either at The Space in Los Angeles or The Houston Ballet. Carmen started pursuing acting more rigorously post-high school at Speiser Sturges Acting Studio in Los Angeles. She is currently majoring in Drama at the University of St Thomas. Her favorite credits include *The Lifespan of a Fact* (Emily Penrose) and *Nice Work If You Can Get It* (Ensemble).



DEJA CARAWAY (FREE NEWSPAPER WOMAN/REPORTER)

Deja Caraway (Newspaper Woman/Reporter) UST sophomore drama major, previous acting credits include *Shakespeare in Love* (Hangman), *The Cookie Jar* (Faye). She has appeared in various plays in Houston and surrounding areas including collaboration with Good Comedy Productions. When Deja is not acting on stage you will surely find her backstage or inside a studio creating art from her love for production and music.

CAST



MAX MARTEL (COOTSY/PALLBEARER/PAUL)

Max Martel (Cootsey/Paul), UST senior drama major, acting credits includes Shakespeare in Love (Henslowe) Addams Family: A New Musical (Fester), Journey's Path (Improvised), Eurydice (Father), The Liar (Philliste), Totally Red (The Wolf), The Lifespan of a Fact (John). His directing debut was in the UST Ampersand V Festival with "The First". Max has appeared in a music video with Christina Wells. He trained at TUTS Humphreys School of Musical Theatre and was involved with them as an actor in Junior Theatre Festival. When Max is not performing in shows, he spends time with hobbies that include singing, rapping and dancing.



HAYDEN MOORE-SLAY (SPENCER/PALLBEARER/SIR MICHAEL)

Hayden Moore-Slay (Spencer, Sir Michael, Pallbearer) is a University of St Thomas freshman. He has appeared in various shows at Beaumont Community Players including Mean Girls the Musical (Coach Carr), The Addams Family (Thing), and Elf the Musical (Police Officer #1)

CAST



ALEXANDER JAMES (PALLBEARER/NICK/PROTESTER/REPORTER)

Alexander James (Pallbearer, Nick, Protestor, Reporter), UST History Major, his acting debut is here with King Charles III. Aside from choosing to pick up some odd roles here, Alex spends his time writing poetry and stories, as well as spending time with many friends. Given the chance, he'll talk about almost any topic with a surprising amount to add. Alex takes on any challenge and does not back down, and today that brings him to acting.



ALEJANDRO LOYA (PALLBEARER/REPORTER/TERRY)

Alejandro Loya (Pallbearer, Terry, Reporter, Servant) is making his acting debut in King Charles III. Outside of acting, Alejandro loves to spend his time serving in the Chapel of St. Basil and enjoying the great outdoors whenever he can. He loves to be a good steward to the Church, his family, friends, and nature. Alejandro is very much known for taking on anything that comes his way head-on no matter what, whether it's chasing the next big catch or making his way onto the stage.

Creative Team

DIRECTOR

Eric Domuret

STAGE MANAGER

Ingrid Gonzales

SET DESIGN

Sepeda Design and Production

LIGHTING DESIGN

Isabella Lozano

COSTUME DESIGN

Michael Morrison

SOUND DESIGN

Angel-Illyanna Garcia

PROP DESIGN

Anaya Judson

PUBLICITY

Carmen Stovall

Crew

PROPS ASSISTANT

Julia Alvarez

COSTUME ASSISTANT

Deja Caraway

LIGHT BOARD OP

Isabella Lozano

SOUND BOARD OP

Angel-Illyanna Garcia

CARPENTRY

David Ogbechie

ASSISTANTS

Theodore Heard

Special Thanks

- Santiago Sepeda and Sepeda Production and Design
- John and Kit Clark Fund
- The Claire Harmond Fund
- The UST Performing and Fine Arts Society
- The Humphreys Foundation
- The College of Arts and Sciences
- Jeff McMorrough Photography

Upcoming

